

Answers for Chapter ten: Killer Men come

1. What did Michael do each morning? (Dashed up the hill with binoculars)
2. What kind of pictures was Kensuke painting now? (His house in Magasaki/portraits of Kimi and Michiya under the cherry tree)
3. What becomes 'easier when you are old like me'? (Waiting)
4. What did Kensuke do when Michael told him about the boat? (Went to check for himself)
5. Was the junk close enough to the shore to see the smoke? (Michael was sure it was)
6. When did Kensuke finally let them all out? (When they heard the outboard motor starting up)
7. What did they find on looking in the forest? (Two dead Gibbons)

		True	False		
1	Michael was impatient for it to stop raining			T	
2	Michael didn't even go up the hill to check because of the rain			F	Went every morning
3	They ate most of the berries they picked			F	Turned most of it into vinegar or bottled it in honey and water
4	They had very little fish to eat as they could not go out in the boat			F	Ate lots of smoked fish
5	Kensuke was still only painting tree pictures			F	Painted pictures of his life back in Japan – house, family
6	The first picture of Michael's that K kept was the orang-utan one			T	
7	As soon as the rains stopped they went fruit picking			F	Fishing
8	Kikanbo only gave the binoculars back when K gave him a banana			T	
9	Kensuke was as impatient for a ship to come as Michael			F	When to comes, it comes
10	The killer men would kill the gibbons and take the young			T	

11	As soon as Kensuke started calling the orang-utans came			F	When he began to sing
12	Michael was reminded of the tale of the Pied Piper, the way Kensuke led the orang-utans to safety			T	
13	Stella had to be held in case she ran out			T	
14	Kikanbo knocked Kensuke over in his excitement at seeing him again			F	Climbed up him and wrapped himself around his neck